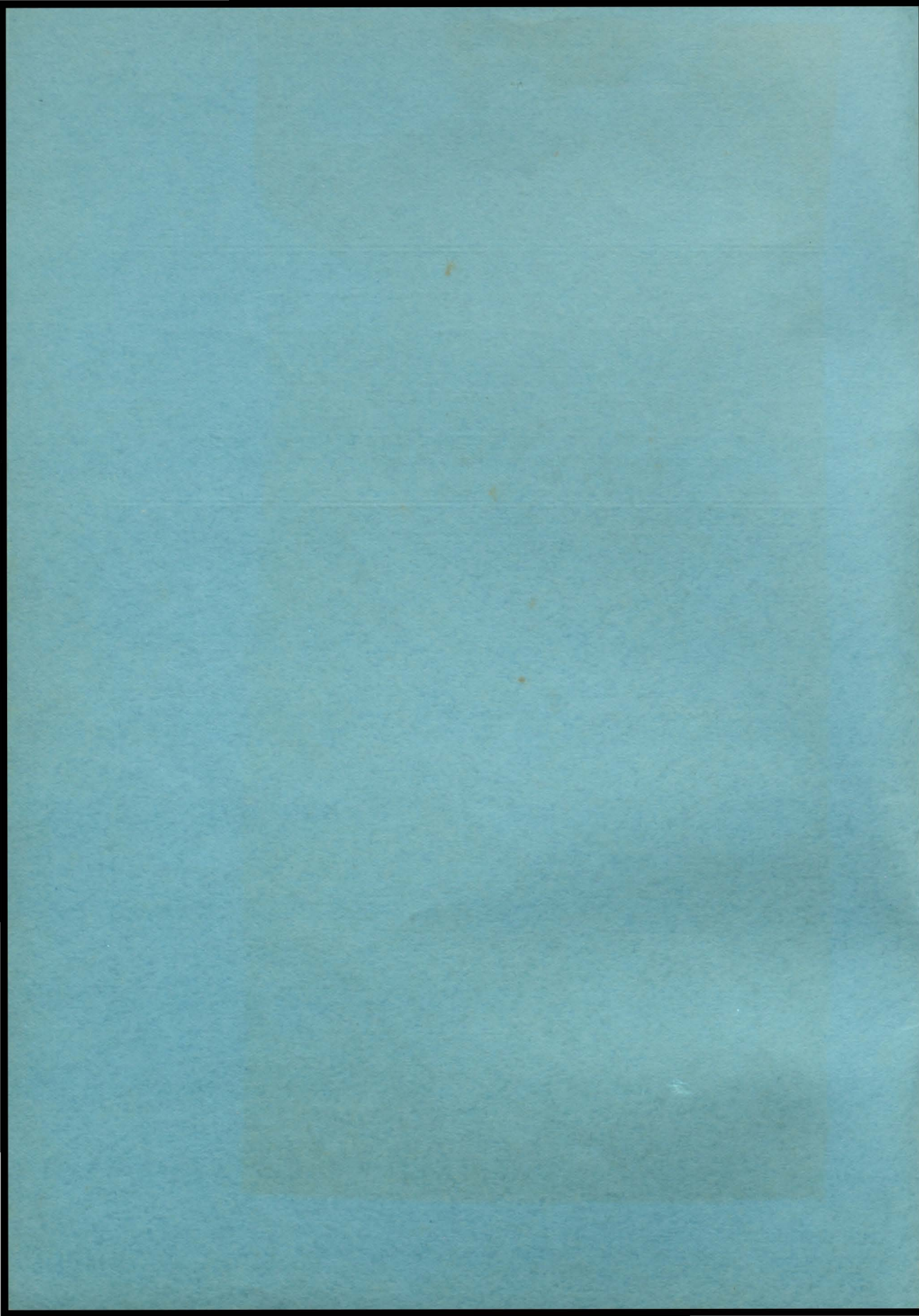
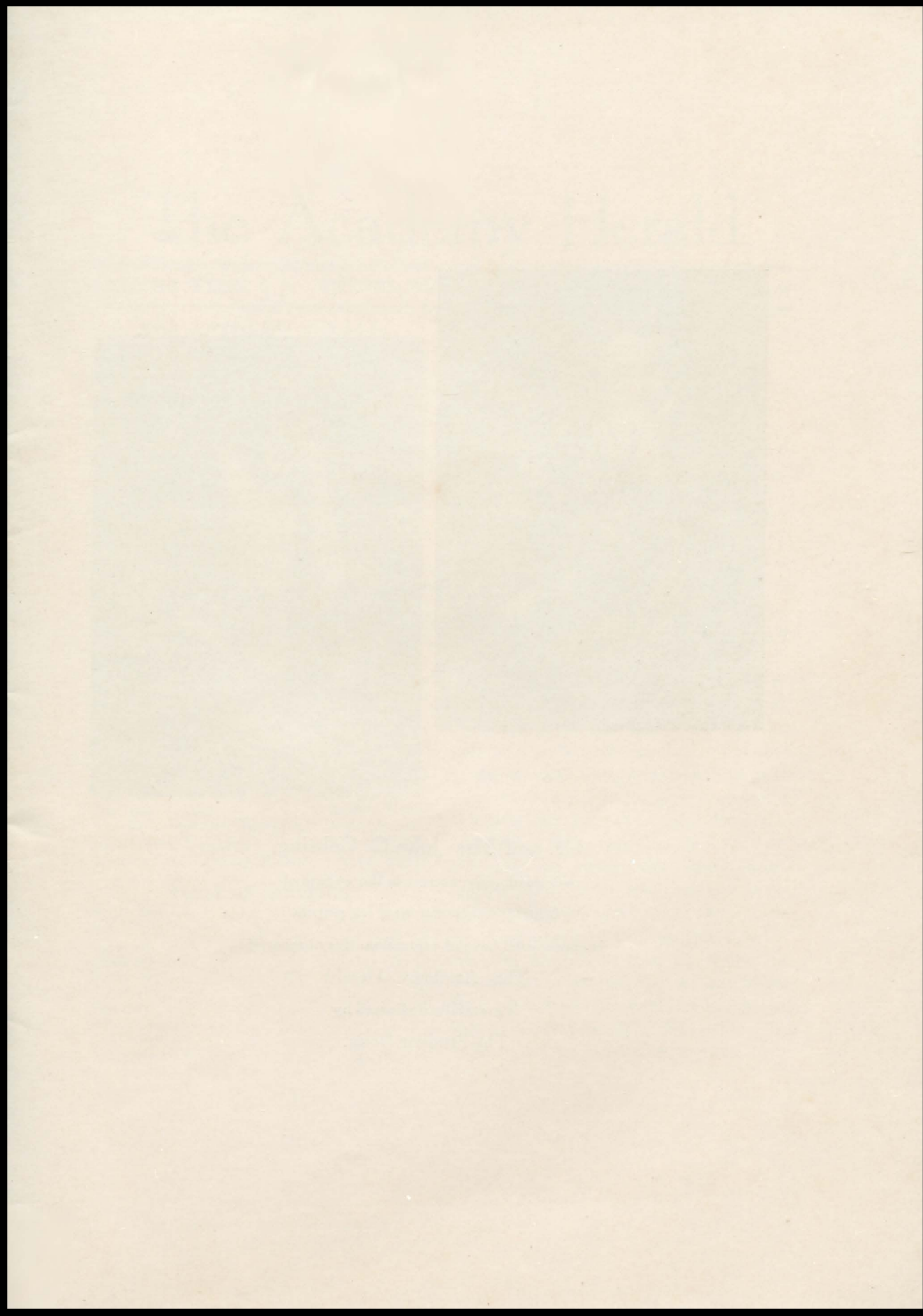








To

Dr. and Mrs. John G. Gehring,
whose abiding interest in the welfare of
Gould Academy and its pupils
is appreciated beyond expression, this number of
The Academy Herald
is gratefully dedicated by
The Student Body.

The Academy Herald

VOLUME XXXV

BETHEL, MAINE, JUNE, 1931.

NUMBER 2

THE ACADEMY HERALD

devoted to the interests of
GOULD ACADEMY

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iness Manager

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To future Editors and Managers of the Academy Herald: Best wishes for your success from the Editorial Board of 1931! "A word to the wise is sufficient." Perhaps the experiences of others may make your difficulties less perplexing. Your task will not be easy nor your problems few. Probably the greatest disappointment you will have to contend with is the scathing criticism and lack of support from the students. They are not hesitant in criticism but seldom offer any helpful suggestions. A person, casually picking up a school paper, does not realize the vast amount of work put into it, nor the cost of editing it. Managing the paper is not as easy as it sounds. There is always the problem of "making both ends meet." When the editors are slow in passing in their con-

tributions; when the advertising managers do not succeed in obtaining their ads by the appointed time, the Herald is not published as early as it should be. Although your problems will be many and difficult, in the end you will be duly repaid. Deep inside, there will be a feeling of happiness and satisfaction that you have done your best and perhaps your meager contribution will have played its part in making Gould what it is.

Remember:

"Today is your day and mine;
The only day we have,
The day in which to play our part.
What that part may signify
We may not understand;
But we are here to play it,
And now is the time."

Barbara Herrick '31

Special assembly programs are an innovation of this year, and they are proving most enjoyable.

During the late fall our local ministers, Rev. L. A. Edwards and Rev. R. C. Dalzell, gave inspiring talks at these assemblies. The Girl Reserves presented a very pretty Christmas. The members of Mr. Bigelow's American History Classes presented scenes from Drinkwater's "Abraham Lincoln" on Lincoln's Birthday. Careful preparation both on the speaking and the costuming made this program very effective. Many of the townspeople were present to enjoy it. The Freshman class displayed its talent in a delightful

Washington's Birthday program. Several short plays have been presented by different groups. Mother's Day was appropriately observed. At one assembly Mr. Brasier conducted a science program which proved interesting. An athletic program was enthusiastically received.

Special musical numbers by the orchestra and glee clubs, together with selections in the form of solos, duets, and trios, have added a pleasant feature to these assembly programs.

The Friday assembly is pleasantly anticipated each week, since there is sure to be something interesting and helpful. These programs are also valuable in that they give opportunity for developing the varied talents of the pupils.

Faculty and students have watched with much interest, during the year, the construction of the new Principal's Home which is now completed. It will be ready for occupancy in the fall.

The walks have been laid and the grounds carefully graded so that the beautiful building with its surroundings cannot fail to attract the attention of every passer-by.

It is useless for the school to attempt to convey its appreciation and gratitude to Gould's loyal friend and benefactor, Mr. William Bingham, through whose generosity the beautiful buildings on the campus have been made possible.

Class of
1931



GEORGE ANDERSON

Norwood, Massachusetts, November 26, 1902

2 years

Boys' Glee Club (3, 4); President of Y. M. C. A. (4); Manager of Basketball (4); Commencement Play (4).

Dignified, serious, a singer of fame,
Not all of us have such a very high aim.

WILBERT MILLS BARTLETT

Bethel, Maine, March 26, 1913

4 years

Class Volley Ball (4); Varsity Volley Ball (4); Commencement Play (4).

He always has a smile and a good disposition;
We know he'll make good in any position.

HILDRED BARTLETT

Bethel, Maine, 1913

4 years

Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 3, 4); "The Chalice and the Cup" (1); "The Light of the Cross" (2); "Darkness and Dawn" (3); Pundits (2); Girl Reserve Conference (4); Commencement Play (4).

We wish you luck throughout your life,
And know you'll make a successful wife.

LAURENCE EDWIN BARTLETT

Bethel, Maine, 1912

4 years

Y. M. C. A. (2, 3, 4); Pundits (2); Class Winter Sports (1, 2, 3, 4); Captain of Class Winter Sports (3); Class Basketball (1, 2, 3, 4); Class Soccer (1); Class Baseball (1, 3, 4); Class Track (1, 2, 4); Volley Ball (4); Gymnastics (2); Tennis Tournament (4); Football (4); Varsity Winter Sports (3); Manager of Winter Sports (3); Manager of Varsity Track (1, 4); School Stage Manager (3, 4); Builder of School Sweeney (3, 4); Varsity Track (4); Commencement Play (4);

Here's a man you all should know,
Without him there would be no show.



RUBY LYLE BENNETT

Gilead, Maine, 1912

4 years

Commencement Play.

Ruby is a merry lass,
A favorite of all the class.

RUTH BENNETT

Errol, N. H., 1912

4 years

Girl Reserves (1, 2, 3, 4); Glee Club (4); Class Basketball (1, 2, 3, 4); Varsity Basketball (4); Commencement Play (1); Commencement Play (4).

To other boys, only a nod,
Because, you see, she has a "Lord."

DOROTHY ALICE ELLIOTT

Rumford Point, Maine, 1912

2 years

Y. W. C. A. (3, 4); Commencement Play (4).

A quiet girl and very shy;
You'll see her paintings bye and bye.

ELIZABETH DELANO

Sudbury, Ontario, 1913

4 years

Class Basketball (1, 2, 3, 4); "A" and "B" Basketball teams (2, 3); Varsity Basketball (4); Y. W. C. A. (1, 2, 3); Y. W. C. A. Cabinet (3); Editorial Board (3); Class Secretary (1); "Chalice and the Cup" (1); "Yanki San" (1); "Norah" (3); Pundits (2); Class Track (2); Commencement Play (4).

From Pennsylvania came this maid so shy,
But four years at Gould changed the look in her eye.



ISOBEL CAROLYN FOSTER

Newry, Maine, 1911

4 years

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3, 4); Delegate to Girl Reserve Conference (4); Class Basketball (1, 2, 3, 4); A. and B. team (2, 3, 4); Class Captain (3); Athletic Council (3); Class Secretary and Treasurer (4); Glee Club (3); Vice-President Girls' Council (3); President (4); "The Light of the Cross" (2); "Patsy" (3); "And the Light Went Out" (3); "Just a Little Mistake" (4); Commencement Play (4).

In "Izzy" we have a loyal friend;
May Joy and Gladness ever attend.

ANNE FERNALD

West Poland, Maine, 1912

4 years

Y. W. C. A. (1, 2, 3, 4); Glee Club (3, 4); "The Light of the Cross" (2); "Nora Mixes In" (3); Piano Recital (1, 2); Winter Sports (3); Girls' Council Treasurer (3, 4); Commencement Play (4).

Tresses of brown coiled in a nob,
Still we believe she prefers a "Bob."

HAZEL E. GROVER

Bethel, Maine, 1911

4 years

Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); G. A. Vocal Trio (3, 4); Delegate, Girl Reserve Conference (4); Y. W. C. A. Cabinet (4); "The Chalice and the Cup" (1); "The Builders" (3); Commencement Play.

Hazel, with a voice so rare,
Will sometime soon be heard "on air."

FREDERICK GROVER

Bethel, Maine, June 24, 1913

4 years

Y. M. C. A. (1, 2, 3, 4); Glee Club (1, 3, 4); Public Speaking (3, 4); "The Nut Farm" (4); Editorial Board (4); Commencement Play (4).

"Freddy" was our villain bold,
A lady's man, so we are told.



KATHBYN ARLENE HERRICK

Bethel, Maine, January 11, 1913

4 years

School Orchestra (1, 2, 3, 4); Glee Club (1, 2, 3, 4); "Yanki San" (1); Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (2, 3, 4); Y. W. C. A. President (4); Delegate to Camp Maqua (3, 4); "Nora Mixes In" (3); "Birds' Christmas Carol" (4); Debating (1, 2); Vice-President of Debating Club (2); Varsity Debating Team's Alternate (2); Editorial Board (1, 2, 3, 4); Public Speaking Exhibition (2, 3, 4); Public Speaking Alternate in State Contest (4); Class Treasurer (1); Pundits (2); Class Secretary (2); Commencement Play (1); G. A. Vocal Trio (3, 4); Valedictory (4); Commencement Play (4).

Kate, the wizard of our class,
Is a very popular young lass.

MABEL HERRICK

Greenwood, Maine, 1910

4 years

"The Chalice and the Cup" (1); "Light of the Cross" (2); "Darkness and Dawn" (3); Vice-President, Girl Reserves (3); Treasurer, Girl Reserves (4); "The Nut Farm" (4); Girl Reserves (1, 2, 3, 4); Girl Reserve Conference (4); Class Basketball (2, 3, 4); "A" and "B" Basketball teams (4); Commencement Play (4).

Maid Mabel of the Barton home,
Think of the "Nut Farm" as you roam.

ADELIA ADELINE HANSON

Rumford, Maine, 1913

3 2-3 years

Y. W. C. A. (2, 3, 4); Delegate to Girl Reserve Conference (4); Glee Club (2, 3); Class Baseball (2); Pundits (2); Class Treasurer (2); "Nora Mixes In" (3); "Sprightly Widow Bartlett" (4); Public Speaking (4); "The Builders" (3); "Darkness and Dawn" (3); Editorial Board (3, 4); "The Nut Farm" (4); Commencement Play.

She'll always like her Friday dish,
Just an appealing "brainy" Fish.

FRED SUMNER HANSON

Somerville, Massachusetts, December 17, 1913

2 years

Y. M. C. A. (3, 4); Secretary of Y. M. C. A. (4); Class Baseball (4); Football (4); Class Track (4); Volley Ball (4); Manager of Varsity Baseball (4); Commencement Play (4); Tennis Tournament (4).

A hard problem he will not shirk,
But goes at it with a zest for work.



BARBARA WINONA HERRICK

Bethel, Maine, May 4, 1914

4 years

Y. W. C. A. (1, 2, 3, 4); Secretary of Y. W. C. A. (4); Glee Club (1, 2, 3); Orchestra (1, 2, 3, 4); "Yan-ki San" (1); Pundits (2); Class Secretary and Treasurer (3); "Nora Mixes In" (3); "A Difference in Clocks" (4); "The Nut Farm" (4); Editorial Board (3, 4); Editor-in-Chief (4); Delegate to Camp Maqua (3); Delegate to Y. W. C. A. Conference (4); "The Chalice and the Cup" (2); Class Baseball (2); Class Ode (4); Commencement Play (4).

The little blond is full of fun,
And very fond of Martinson.

DONALD E. HAMLIN

Milan, New Hampshire, 1913

4 years

Y. M. C. A. (1, 2, 3, 4); Vice-President, Y. M. C. A. (4); Class Basketball (1, 2, 3, 4); Kitten Ball (4); Class Track (1, 2, 3, 4); Pundits (2); Vice-President of Class (1); Winter Sports (1, 2, 3, 4); Varsity Winter Sports (3); Soccer (1); "G" Club (1); Varsity Track (1, 2, 3, 4); Captain, Varsity Track (4); Class Football (4); Commencement Play (4).

A man without a mate;
Can you imagine this sad state?

DONALD K. HEALD

Oquossoc, Maine, 1914

4 years

Y. M. C. A. (1, 2, 3, 4); Y. M. C. A. Conference (3); Class Basketball (3, 4); Class Track (3, 4); "Pundits" (2); Class Soccer (1); Tennis Tournament (3, 4); Class Volley Ball (4); Varsity Volley Ball (4); Class Football (4); Varsity Track (3, 4); Commencement Play (4).

Lean and lank, and full of fun,
He must always have his pun.

ARDELL SIDNEY HINKLEY

Pittsfield, Maine, December 14, 1912

4 years

Basketball, Varsity (4); Class (1, 2, 3); Baseball, Varsity (2, 4); Class Baseball (1, 2, 3, 4); Track, Varsity (1, 4); Class (1, 2, 4); Orchestra (1, 2, 3, 4); Boys' Glee Club (1, 2, 3, 4); Commencement Play (4).

Girls in front of him, girls in back of him,
Girls all around him, how can he study?



WINOLA GERTRUDE KILGORE

South Portland, Maine, 1913

3 years

Y. W. C. A. (2, 3, 4); Glee Club (3); Girl Reserves Conference (4); Class Basketball (3); Commencement Play (4).

In Waterford, her old home town,
As a teacher she will seek renown.

CHARLES EDMUND LOWE

Bethel, Maine, March 27, 1915

4 years

Commencement Play.

Charlie with Wilbert is always seen;
He's a jolly fellow, though of sober mien.

ROBERT S. LITTLEHALE

Bethel, Maine, 1913

4 years

Y. M. C. A. (1, 2, 3, 4); Class Baseball (1, 2, 3, 4); Class Track (2, 4); Class Soccer (1); Class Basketball (1, 2, 3); Kitten Ball (2); Pundits (2); School Orchestra (2, 3, 4); Varsity Baseball (2, 4); Varsity Basketball (4); Winter Sports (1, 2, 3, 4); Glee Club (1); Varsity Track (4); Class Football (4); Commencement Play 4).

"Runt's" a musician and an all-round man,
If you don't believe it, just ask Anne.

EDITH MARILLA LITTLEFIELD

North Waterford, Maine, 1913

3 years

Y. W. C. A. (2, 3, 4); Glee Club (3); Class Basketball (3); Commencement Play (4).

Be firm and kind in all your teaching,
And you won't have to do much preaching.



ELEANOR MILDRED LINNELL

Wilson Mills, Maine, 1913

3 years

Y. W. C. A. (1, 2, 4); Y. W. C. A. Cabinet (4); Class Basketball (1, 3, 4); Winter Sports (3, 4); "The Chalice and the Cup" (1); "The Ruggles Family" (3); Presentation of Class Gift (4); Commencement Play (4).

Likeable, loveable, Eleanor Linnell,
As a teacher will excel.

MELVIN STANLEY MARTINSON

Concord, Massachusetts, May 13, 1913

2 years

President of Class (4); Vice-President of Undergraduate Assoc. (3); Vice-President of Twentieth Century Club (4); "The Nut Farm" (4); Editorial Board (4); Salutatory (4); Y. M. C. A. (4); "Difference in Clocks" (4); Commencement Play (4).

Me's a gentleman through and through;
His mind is keen, his heart is true.

JOSEPH MAXWELL McKOWN

East Boothbay, Maine, 1912

2 years

Y. M. C. A. (3, 4); Varsity Track (3, 4); Class Track (4); Commencement Play (4).

Like Joseph of old, the patriarch,
He never was known to go on a lark(?).

HAZEL MOSHER

Pawtucket, Rhode Island, February 13, 1914

4 years

"Yanki San" (1); "The Chalice and the Cup" (1); "The Light of the Cross" (2); "Rose of Plymouth Town" (3); "The Gateway" (2); Public Speaking (2); Y. W. C. A. (1, 2, 3); Editorial Board (2, 3, 4); Y. W. C. A. Cabinet (2); Vice-President of Class (3); Class Basketball (1, 2, 3, 4); Captain of Class Basketball (1, 2); Varsity Basketball (4); Girls' Athletic Council (2, 3); Track (2); "Pundits" (2); Commencement Play (4).

Hazel can do most any thing
Dance, or play, or act, or sing.



NORMAN BUCK MOORE

Stirling, Massachusetts, July 12, 1911

1 year

"The Nut Farm" (4); Commencement Play (4);
Editorial Board (4).

"Dinty" is a gentleman, light and airy;
We wonder if he'll ever "Mar(r)y."

JOHN WESTON PALMER

Lovell, Maine, 1913

3 years

Y. M. C. A. (2, 3, 4); Class Winter Sports (2, 3, 4);
Varsity Winter Sports (3); Class Track (4); Com-
mencement Play (4).

John, John, the engineer(?),
Turns pale when girls are near.

DOMINIC D. PROFENNO

Portland, Maine, June 5, 1912

1 year

Commencement Play (4).

Though you've been with us but a year
We're very glad to have had you here.

DONALD O. PERKINS

Oxford, Maine, November 8, 1912

$\frac{1}{2}$ year

Interclass Basketball (4); Interclass Volleyball (4);
Commencement Play.

Tho' you've been with us such a short time,
We wish you luck in your chosen line.



JOSEPH AYER STEVENS

Lincoln, Maine, 1913

3 years

Y. M. C. A. (3, 4); Class Baseball (3); Class Basketball (2, 3, 4); Class Track (4); Varsity Basketball (4); Varsity Track (4); Glee Club (3); Commencement Play (4).

In basketball, your favorite game,
We surely hope you'll win great fame.

ASHBY TIBBETTS

Bethel, Maine, January 27, 1914

4 years

Y. M. C. A. (1, 2, 3, 4); Class Soccer (1); Orchestra (2, 3, 4); "Pundits" (2); Prize Poem (3); Editorial Board (1, 2, 3, 4); Commencement Play (4); Class Football (4).

Men like this are hard to find;
He's the only one of his kind.

JOHN A. TWADDLE

Fryeburg, Maine, September 20, 1913

4 years

Varsity Track (3, 4); Gym Team (2); Class Basketball (1, 2, 3, 4); Class Track (2, 4); Class Baseball (1, 2, 4); Winter Sports (1, 2, 3, 4); Class Soccer (1); Y. M. C. A. (1, 2, 3, 4); Orchestra (2, 3, 4); Glee Club (2, 3); Editorial Board (1, 2, 3); Asst. Business Mgr.. Herald (1, 3); Commencement Play (4).

Life is a joke and all things show it;
Look at John and then you'll know it.

ELIAS EDWARD TUCKER

Gardiner, Maine, August 31, 1914

1 year

Commencement Play (4).

"Sober as a judge," they say of "Ed,"
"Still waters run deep," may also be said.



MARY THURSTON

Bethel, Maine, January 5, 1914

4 years

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3); Class Basketball (1, 2, 3, 4); Glee Club (1, 2, 3); Baseball (2); "Light of the Cross" (1); Commencement Pageant (1); "Chalice and the Cup" (2); "Nora Mixes In" (3); "The Builders" (3); "The Birds' Christmas Carol" (4); "The Nut Farm" (4); Commencement Play (4).

Always cheerful and happy, a mood that will not vary, If you get blue—just see "Moore" of Mary.

DANIEL MORSE WIGHT

North Newry, Maine, October 1, 1912

5 years

Y. M. C. A. (1, 2, 3, 4, 5); Treasurer, Y. M. C. A. (4); Glee Club (1, 2, 3, 4, 5); Y. M. C. A. Conference (2, 3, 4); Orchestra (1, 2, 3, 4, 5); Class Basketball (3, 4); Varsity Basketball (5); Class Baseball (4, 5); Class Track (5); Tennis Tournament (4, 5); Football (5); Varsity Track (5); Class Soccer (1, 2); Editorial Board (2, 3, 4, 5); Business Manager of Herald (5); Commencement Play (1, 2, 3); "Templeton Teapot" (3); "Pomaneers" (3); "Rose of Plymouth Town" (4); "Charlie's Aunt," (4); "The Nut Farm" (5); Public Speaking (1, 2, 4, 5); State Speaking Contest (4, 5); Class Winter Sports (4, 5); School Marshal (4); Male Trio (5); Commencement Play (5).

Daniel looks sweet when he reposes,
And we hope his life will be strewn with "Roses."

HENRY HANSON TISE

New York City, February 6, 1910

4 years

Class President (1, 2); Varsity Basketball (1, 2, 3); Varsity Baseball (1, 2); Varsity Track (1, 2); Captain, Class Basketball (4); Class Baseball (1, 2, 3, 4); Class Track (1, 2, 3); Y. M. C. A. (1, 2, 3, 4); "Romaneers" (3); "Yanki San" (1); Glee Club (1, 2, 3, 4); "The Builders" (3); Commencement Play.

Hank's our gentleman from New York,
And, O ye Gods, How he can talk.

FRANCENA WILBUR

Bethel, Maine, 1913

1 year

Class Basketball (4); Commencement Play (4).

We all think her very nice,
A girl whom no one can en-"Tise."

GROSVENOR FISH

Revere, Massachusetts, Oct. 7, 1911

1 year

Class Baseball (4); Class Football (4); Glee Club (4); "The Nut Farm" (4); Male Trio (4); Commencement Play (4).

In geometric figures fine
He can always "Ad-e-line."

ROBERT LAKIN

Somerville, Massachusetts, 1912

2 years

Varsity Track (3, 4); Advertising Manager of Herald (4); Class Track (4); Business Manager Senior Play (4); Commencement Play (4); Class Basketball (4).

Bob, you've been a faithful lad.
Bringing our mail to make us glad.

HELEN MORTON

West Paris, Maine, September 9, 1907

3 years

Y. W. C. A. (1, 2, 4); Class Basketball (2); Editorial Board (1, 2, 4); Commencement Play (4).

She's a favorite don't you see
With lots of pep and ability.

CLASS HISTORY

All great people and organizations contribute to posterity the record of their careers and achievements. We, the class of 1931, not wishing to see the future classes of Gould Academy lacking an outstanding example, do hereby submit our class history. Attention undergraduates!! (And will the freshmen try very hard to sit still?)

At the beginning of our freshman year our class was composed of forty assorted members. From the very start we were different. Everybody said so. We were not green. We knew instinctively what to do—and we did it. We elected “Hank” Tise, on September 26, 1927, President of the Freshman class of Gould Academy. And to make things even better, Don Hamlin, Betty Delano, and Kate Herrick were elected Vice-President, Secretary and Treasurer, respectively. There’s nothing like having some one at the head of affairs. We had four of them.

The seniors’ official welcoming to us, the freshman reception, was given some time in October. We have always been proud of our boys for the nonchalant way they strolled across the dance floor—trousers rolled to knee length. We could afford to be magnanimous. We were not freshmen forever.

Athletically we were represented by H. H. Tise. Track and baseball teams were honored by his participation in their events.

Our first year successfully passed, we returned—sophomores! One year older—one year wiser. Again “Hank” was elected President. Wilson Bartlett, Kathryn Herrick and Adelia Hanson completed his cabinet.

We were the first class to have a class song. A deep bow goes to “Tib.” Surely no one could forget “Sopho-

more class, you’re the best.”

Again we shone in athletics! The sophomore boys ran away with the inter-class gym meet. Tise, Bartlett, and Chesebro were awarded baseball letters, while Twaddle, Hamlin, Tise, Bartlett and Chapman earned positions on the track team.

Juniors!!! And all that the name implies! Seven new students joined our class. At our first class meeting Wilson Bartlett was elected President, Hazel Mosher Vice-President, and Barbara Herrick, Secretary and Treasurer. And again our super athletes demonstrated their ability.

We are now Seniors. Our class officers are Melvin Martinson, Wilson Bartlett and Isobel Foster. Our Senior play, “The Nut Farm,” proved that we were not lacking in dramatic ability. Our girls won the inter-class basketball championship. We were represented on the girls’ varsity basketball team by Betty Delano, Hazel Mosher, and Ruth Bennett. The senior boys formed the nucleus of Gould’s varsity team. Hinkley, Stevens, Wight and Littlehale were awarded their “G’s.” We have won the inter-class track meet.

Our history ends here. We have not mentioned everything, ’tis true. And who can tell what the ensuing weeks will bring? We wish, however, to say one word, en passant. Wake up before you become seniors or else your historian will have the same difficulty ours has had in collecting data.

Hazel Mosher '31

THE CLASS WILL

We, class of 1931 of Gould Academy, being about to pass from the active to the passive tense, see fit to make a disposition of our worldly goods in the

following manner:

To the Juniors we leave our good name with the admonition to hold it high.

To the Sophomores we leave our dignity, confident that they will maintain it.

To the Freshman we leave our experience, since they undoubtedly need it.

To Mr. Hanscom we leave our good will and the wish that future classes may attain less notoriety and more fame than the class of '31.

To Miss Wight we leave a scout bugle that she may more easily summon the Girl Reserves to the battle-line.

To Miss Hanscom we leave an adding machine with which she can keep track of the students in the main room.

To Miss Litchfield we leave several sets of handcuffs with which she may keep French classes confined to their seats.

To Miss Bailey we leave a diamond studded ear trumpet so that she may more clearly hear the sotto voce comments of the naughty little boys in geometry class.

To Mrs. Thompson we leave the privilege of answering the students in their own language.

To Miss Cottrell we leave the exclusive privilege of using the broad "a."

To Miss Kellogg we leave a pair of hiking shoes in which she may successfully navigate the long trail between the dorm and the cottage.

To Mr. Brasier we leave an interesting treatise entitled, "How to Be on Time for Breakfast."

To Mr. Fossett we leave a Maine and New Hampshire road map.

To Mr. Bigelow we leave a set of flexible sides for his Ford roadster so that it may fulfill its motto, "Always

room for one more."

To Mrs. Bowdoin we leave a machine gun that she may be able to make boys like Twaddle hear her signal for attention at orchestra rehearsals.

To Mr. Anderson we leave a pair of roller skates to go between his home and the dormitory.

Personally, we bequeath the following:

I, Daniel Wight, leave my musical talent to my cousin, George.

I, Helen Morton, leave the right to recall each experience while abroad at least once a week to Miss Cottrell and Miss Hanscom.

I, Frederick Grover, leave my public speaking ability to Morris Vail.

I, Hazel Grover, leave my responsibilities as prima donna to Catherine Lyon.

I, Hildred Bartlett, leave my studious inclinations to Roger Maynard.

I, Laurence Bartlett, leave the key to the Gym to George Wight.

I, Wilbert Bartlett, leave the exclusive right to blow up the laboratory to Paul Chapman.

I, Ruth Bennett, leave my assortment of slightly worn but undamaged underclassmen to Marguerite Hancock.

I, Ruby Bennett, leave my long morning hikes to Edwin Bennett.

I, Franklyn Chapman, leave my histrionic ability to Paul Grover.

We, Betty Delano and Hazel Mosher, finding no one capable of maintaining our own ineffable style, take it along with us.

I, Isobel Foster, leave Mr. Hanscom's table and the care of it to my sister, Dorothy.

I, Donald Hamlin, leave one long-range rifle, calibre .303, with telescope sights and a hair trigger, with which I have been accustomed to slaying the co-eds, to my brother, Mark.

I, Donald K. Heald, leave my knowledge of men's styles to Cyril McNally.

I, Barbara Herrick, leave my back seat to Katherine Carter.

I, Kathryn Herrick, leave my name engraved on the shield in the hall on the second story.

I, Mabel Herrick, leave my mastery of the French language to Fred Judkins.

I, Ardell Sidney Hinkley, leave my chauffeur's license to Philip Carter.

I, Eleanor Linnell, leave my scholastic ability to Richard Marshall.

I, Robert Littlehale, leave my athletic prowess to Custer Quimby.

I Charles Lowe, leave my Chevrolet to Clifton Jackson.

I, Mary Thurston, leave my gloominess and despondency to Clayson Glover.

I, Ashby Tibbetts, leave my angelic conduct to Harry Soule.

I, Henry Tise, leave my ability to dominate any and all women to James Barnett.

I, John Twaddle, leave the privilege of taking the occupants of the Students' Home on personally conducted trips around the campus to Jim Chesebro.

I, Adelia Hanson, leave my quiet dignity to Alteen Bemis.

I, John Palmer, leave my collection of quick retorts to Floyd Thurston.

I, Winola Kilgore, leave my insouciance to Erma Judkins.

I, Edith Littlefield, leave my broad-mindedness to Marguerite Cole.

I, Joe Stevens, leave my monogamistic tendencies to Richard Davis.

I, Robert Lakin, leave my talent as a super-salesman to Alfred Taylor.

I, George Anderson, leave my business ability to Frederick Stanley.

I, Dorothy Elliott, leave my good

ranks to Carl Hansman.

I, Sumner Hanson, leave my black and white shirt to Gus Carter.

I, Joe McKown, leave my iron lungs to Reginald Roberts.

I, Melvin Martinson, leave my worries and gray hairs to the next Senior president.

I, Grosvenor Fish, leave my naturally retiring nature to Jim Stevens.

I, Norman Moore, leave my air of savoir faire to Edward Poole.

I, Domonic Profenno, leave an interesting little treatise, "What to Do in a New Ford," to Lucia Van.

I, Edward Tucker, leave my motor cycle to Elliot Hawkes, with the addition of a side car in place of a rumble seat.

I, Francena Wilbur, leave my crown of the Carnival Queen to June Brown.

I, Donald Perkins, leave the University of Maine to Albert Wheeler.

May God have mercy on our souls—

CLASS OF 1931.

Attorney—Ashby Tibbetts.

(My commission expires B. C. 301.)

PROPHECY OF SENIOR CLASS

As did Brian don the hide of Dun-
craggin's milk-white bull and took his
seat beside those highland falls, so also
do I don the robes of a prophet and
submit herein the prophecy of the
class of 1931 of Gould Academy for one
quarter century hence.

Under the spell of a trance I see our
worthy, honorable, much loved and
respected president, Melvin Martinson.
He comes near, his kindly face beaming;
he has become a veterinary and
can be seen patiently struggling over
lame cats, distempered dogs, and dys-
peptic mice. His duties as president
haven't yet ceased, for he has risen to

that honorable position of president of the Society for the Prevention of Cruelty to Animals.

Our esteemed secretary and treasurer, Isobel Foster, is seen now with her ever present smile, adding charm as she views her rare collection of insects. She is doing her bit for country at great sacrifices.

Eleanor Linnell, our reserved Normal student, may be seen acting as the ring-leader of the Women's Christian Temperance Union in a vain attempt so far, but I warrant success, to relieve the nation of its apparent, necessary evil.

Frederick Grover will have crossed the briny deep to become a living model for Plundermore Clothing Co., Ltd., of Hyde Park, London. He too will have been a success, and **show** the folk of Bethel a thing or two.

Ashby Tibbetts joins the circus. He is a trapeze performer and waters elephants during his spare time. There may be seen in Ashby, however, a spark of literary genius, and a circus life is hardly his fate. He will follow the footsteps of a Mansfield or a Burns.

Sumner Hanson rises to cinema success by ascending to the position held by Buster Keaton, but upon the advance toward old age and invalidism of Buster Keaton, the position was left vacant.

Wilbert Bartlett is commanding a battle against paralysis and St. Vitus' dance along the Mexican borders, with Charles Lowe as his able assistant.

Robert Littlehale signed a contract with the New York Giants, and uses his antiquated Ford to run the bases.

Ruth Bennett is in with the "Lord," but not wholly from church attendance; moonlight, roses and chocolates have had most to do with it.

Mary Thurston is in league with the

Parisian stylist, Worth, in promoting the wasp waist, as a coming fashion.

When Don Hamlin attains his growth, he is the proud owner of a fleet of trucks, operating on New Hampshire's Maine highway, while he himself sits complacently by in his cozy igloo in that famed, Norwegian village of Milan.

Franklyn Chapman is starring as the villain in the would-be talking picture success, "The Back Road to Gilead." Franklyn received his early training in the studios of Gould Academy, his first leading role being **Eustace** in "Scorching Passion," playing opposite Adelia Hanson as **Molly**.

Helen Morton is a travel agent during the winters and conducts tours during the summers for the Norway, Paris, and Poland lines.

Hazel Grover writes the history of West Bethel, entitled, "West Bethel and its Past, Present, and Future."

George Anderson, too, turns cinematic, posing as Micky, the Mouse for Fletcher comedies. We wonder how he became so diminutive as to climb into an ink bottle so easily.

Edward Tucker is to become a toreador. In coming generations, who will not have heard of Tucker, the invincible bull fighter?

Ann Fernald, "The Queen of the Corn," poses for the labels of Kellogg's Cornflakes and Mazola. It is expected that this will greatly increase the sales of both institutions, especially in Oxford county.

Joseph McKown is to surprise all of us as a navigator turned aviator. Joseph, who was always well informed at Gould concerning the nautical, will have surprised us by his success in aeronautics.

Donald Heald is a missionary among the African pygmies, and is much

"looked up to" by them. He has taught them to hurl a discus, throw quoits, and play marbles.

Betty and Hazel, having buried their hatchets and other tools, have established a home for blind mice. They are conducting their business very successfully, having as many as no inmates at times.

Robert Lakin has become a newsboy on the railroad. Along with his news-assortment of toasted almonds, chocopapers and magazines, he has his usual late bars and crackerjacks.

Daniel Wight has become the cynosure of movie fans. He holds the position of the Barrymores and the Fairbanks', featuring in every picture worthy of account, his outstanding success being "An Hawaiian Serenader."

Adelia Hanson turns back to nature. She has established an aquarium, and, for the sake of charity, she takes in, feeds, and nurses delicate, feeble and homeless fish.

John Palmer is to follow in the footsteps of Phillips Brooks and Harry Fosdick, becoming the greatest minister of his day and age. For his able assistants he has chosen the Messrs. Perkins and Heald.

Joseph Stevens, impoverished by investing too heavily in the Herrick Co., soon recovers, being a most shrewd business man.

Hildred Bartlett is elected Miss America, from the Atlantic City board walk for the year 1956, an honor awarded for perseverance and faithfulness.

Henry Tise becomes Wall Street's most successful broker, with John Twaddle by his side.

John Twaddle, active and ambitious, rises to managing director of an institution for the Feeble Minded. But his interests are divided between women, insanity, brokerage, and ski-jump-

ing.

Barbara Herrick rises to journalistic and literary success after her thorough training as editor-in-chief of the Herald? She becomes the society editor for "Whizz-Bang" and submits numerous articles, both brief and expansive to "Thrilling and Breezy Stories."

Dorothy Elliot's works of art are exhibited in the Louvre and Metropolitan Art Museums. Dorothy was an artist of renown at Gould, receiving her early training by preparing posters and advertisements for the social functions of that worthy institution.

Charles Lowe becomes Bethel's road commissioner and fire chief. He serves his post until retirement, when he is presented with a wooden medal trimmed with leather for good and faithful service. We hope he irons out the corrugations of Main and Church streets.

Grosvenor Fish is smitten by over-ripe fruit while featuring "Sweet Adeline" in an R. K. O. vaudeville act.

Winola Kilgore is a mannequin, that of Dorothy Elliot. She is particularly well suited for her position because of having been trained by the third floor girls to convey no accidental information.

Donald Perkins, sleeping beauty of the class of '31 and a detriment to woman-kind, has been converted to Mormonism, and lives peacefully in content.

Laurence Bartlett, employed as a stage hand for Otto Kahn, earns his reputation through his fine and conscientious work done for the dramatic department at Gould Academy. One need never worry of "Lordy's" unemployment because of his talent in this line.

Mabel Herrick will become State Auditor as the result of her accuracy in keeping the complicated accounts of the Girl Reserves.

Dominic Profenno divides his time between Roxy and R. K. O. He is to earn a handsome wage and wife and to become the matinee idol and the evening dread of the vaudeville audience.

Ardell Hinkley becomes a well-known horse jockey, drawing a large crowd of young ladies. The question is, Do they come to see the horses or Hinkley?

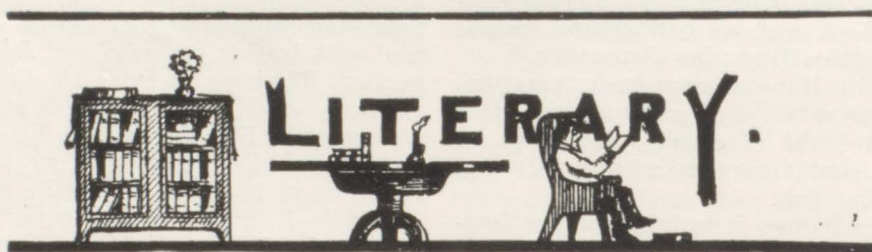
Kathryn Herrick will assume many roles. Among them she will be both an accompanist and soloist for Professor Chapman; a world-wide lecturer on Woman's Rights; National President of the Y. W. C. A.; and compiler

of Herrick's "Book of Knowledge." Her special hobby is to aim high and then "do or die."

Norman Moore has become Professor of Jargon and Dialects and has written several authentic text books which are used in the country's leading schools and colleges.

I hope there will be no disappointments for those whose fates have been suggested. Emerging from my trance and regaining consciousness, I accept no responsibility for the foregoing prophecy which is to be taken in good humor.

Norman Moore '31



THE WORLD AT YOUR FINGER-TIPS

The first question the reader will undoubtedly ask, is, just by what means are you going to bring this huge earth to your fingertips? I mean just what I say. Modern science has made this difficult sounding task much more simple than one might expect.

Radio is the key word to this marvelous feat. Many people think of radio as being a kind of commodity that has been especially made for their amusement. Many a person now snaps on the switch of his receiver without stopping to think what a marvelous piece of machinery he is putting into operation. After a few seconds of

aimlessly twisting the dial he gets a good jazz band and he stops there to listen to it. He doesn't know where it is coming from and probably doesn't care. Next comes the person who likes to know where it is coming from and keeps a neat list of all the stations he receives. Most likely his sole ambition, if an Easterner, is to get the West Coast.

Still beyond this one comes the "Short-Wave-Fan," whose sole ambition is to get Siam, Australia, Europe, Siberia, or some other equally distant country. I might put in a word here for any one who is amiss as to the meaning of the title, "Short-Wave-Fan." Radio waves are, commonly speaking, divided into two bands, the

regular broadcast band (200-600) meters, or the most used one, capable of transmitting a signal a limited number of miles. I will not explain why, because of lack of space. The other is the short-wave band from 200 meters down to 5 meters, which has a world-wide range. The operation of such a receiver requires experience and a great deal of patience, but when you have acquired the experience there is no thrill like holding your breath, a pair of earphones on your head, your eyes glued to the dials of your receiver and after your long suspense have the announcer tell you that you are listening to the radiophone transmitter VK2ME in Sydney, Australia.

If you have "blues," just tune in the German jawbreaker at Koengswursterhaussen, Berlin, and listen to the announcer "reel off his lingo" and the blues will run out of your best suit. With a little patience you can tune in on any country in the world.

I have been the proud possessor of a short-wave receiver for less than six months now and I have heard voices and music from the following countries: Java, Colombia, Argentina, Australia, France, England, Germany, Holland, Africa, Portugal, Italy, Canada, Norway, etc. If you want to enjoy the real thrills of radio get out of the stuffy realm of terrible sopranos, killing woman announcers, and string trios. Buy a short-wave receiver and have the "World at Your Fingertips."

Leslie Learned '33

THE SENIOR CLASS

(With apologies to James Leigh Hunt)
The Senior Class (may their like decrease!)
Have just awakened from a deep dream of peace,
To see, upon the board in the upper hall,
Making it dark, and like a day in the fall,

The results of the demerit committee:
Exceeding fear did make us speak,
And to the committee in charge we said,
"What writest thou?" The committee raised
its head,
And with a look that was very sad,
Answered, "The names of those who have
been bad;"
"And is ours there?" said we. "Yes, 'tis
true,"
Replied the committee. We spoke more low,
But cheerily still; and said, "We pray thee,
— then,
Write us as those who love to sin."

The committee wrote, and vanished. The next
week

It came again with more pleasure to reek,
And showed the names whom love of sin had
blessed,

And, lo! The Senior Class led all the rest!
Hazel Grover '31

"OLD ANDY'S"

"Old Andy's," that little store around the corner which consumed our childhood pennies! (As I close my eyes and visualize this emporium, I thrill at mere reminiscence). "Old Andy's" was the kind of shop which caused mothers to admonish, "Please don't buy your candy at Mr. Andy's, you'll get germs!" From the moment we sighted "Old Andy's," anticipation "set a boilin." Even in my infancy, however, I had to admit that the exterior of "Old Andy's" was no shining example of a prosperous plan of business. The neighborhood children never failed to wonder why the proprietor did not have a few more spectacular cigar advertisements tacked over the weather-beaten, unpainted skeleton. Of course there was a window front—not plate glass but just glass. If transparent glass had not been the only trap to catch the glance of round eyes, I am certain that Old Andy would have been contented with transparent oiled paper. Our real worry

was embodied in the steps, rickety wooden steps with gaps between the boards. These gaps caused us to hold a grudge against Old Andy, for didn't we know that these were traps for our pennies, and that the old man took the steps apart once a month to collect our losses?

All animosity evaporated at the moment we placed our hands on the rusted door latch, pushed the creaking door with our youthful power and finally stood in the interior of "Old Andy's." Wonders for the eyes! A large, modern candy case took up the greater part of the small store space. This case was Old Andy's pride, and we soon found that banging empty milk bottles upon the smooth glass, or pressing our noses against the cool, smooth surface made the old man irascible. The assortment of candy was colorful, to say the least, everything from multi-colored "jaw-breakers" to deep-dyed licorice. The candy case was the most orderly arrangement in the whole store. Behind the candy cases were rows of shelves: the lowest housing an array of penny balloons, chewing gum, penny rolls, puzzles, and pretzels; the higher shelves were the resting places of dust-covered jars of pickles and olives. Opposite the candy case was another candy case, only a much older and less fine one, which contained thread, needles, candles, soap and tinsils. At the back of the store in an obscure corner, was an old rusty sink and an ice box. Every bit of remaining wall space was covered with oil paintings, remnants of "Old Andy's" ambition.

There was an ever present aroma, not a simple odor but an odor with many constituents, added to the atmosphere. There was usually a keg of pickles or brine-covered fish. The essence of licorice was prevalent. Then

there was the strong smell of the old man's ever-smouldering, antiquated pipe.

Against all this color and smell, there were the noises of the store—the old man's grumbling, the laughter and chatter of the children, footsteps, and in winter, the crackle of fire in the heater—that is all! There is color, smell and sound in John Masefield's "Cargoes" but all in subdued shade against the complex vividness of "Old Andy's." Elizabeth Delano '31

ON BEING SMALL

The disadvantages of being small are many: In the first place, I am always being treated like a child while other girls, perhaps several years younger, are treated as adults. Strangers, who ask my parents such questions as, "How old is your little girl?" never become friends of mine.

Imagine, if you can, how embarrassing it is when seated in a room, full of select company, to have my feet helplessly dangle in mid-air, while the feet of others reach the floor with apparent ease. I must continually call on my taller friends to reach certain things for me, as for instance, my locker key, when it is placed on top of the lockers. Larger people, especially if they are superior feeling or happen to be angry, greet me with such pet names as "Runt," "Sawed-Off," etc. Then too, when my nose is sadly in need of powder, how can I see with half a dozen larger girls standing in front of the mirrors, calmly applying make-up?

Clothes also are apparently made for large people. Whenever I go into a store the clerks always say, "Oh, no, we haven't that in your size."

To add to all these woes, other peo-

ple literally give me a pain in the neck, caused by the necessity of having to look up in order to talk with them. What a life!

Olive Bowdoin '32

GLITTER

Am I filling the hour
Life has given me on earth,
With things precious, with things worth?
Seconds of envy, despair and fear,
In payment for the minutes—
Golden and fleet?

To me, dance, song, joy and mirth
Are ten times worth your bittersweet.

Hazel Mosher '31

FAIRY LAND

My dear, do you believe in fairies
Who will make your wishes come true?
Would you have your cheeks as roses
And your lips a brilliant hue?
Do you long for abundant tresses
And maybe some bright yellow curls?
Would you care for sweet violets,
Or perhaps a more radiant flower,
That would change your commonplace room
To a truly beautiful bower?
All these may be yours and much more—
If you'll enter the Five and Ten Cent Store!

Lucia Van '32

STATION SCENE

The train pulled out of Exeter with about one hundred and fifty boys scrambling for seats, dropping suitcases, tossing witticisms right and left, and, in short, performing all the antics of "boys glad with the joy of school let out." Two boys who had been among the first to enter the train, had taken possession of the seat directly in front of me. One youth was the proud possessor of a raccoon coat, a crop of red hair, and, about ten thousand freckles. He was affectionately called "Mud" by his companion—a

tall, lanky boy with an inferiority complex—caused by the raccoon coat.

The two boys talked volubly all the way to Boston about "Ole Prof Schmitz," some individuals who had rearranged their room in their (Mud and Co.'s) absence—"The rats!"; and the virtues of a young lady named Helen versus a young lady named Betty—(Helen won). "These," I said to myself, "are Freshmen."

At the North Station (having miraculously escaped complete extermination at the revolving door by Exeter's young hopes) I found my young friends again in front of me excitedly talking, loaded down with suitcases and shouting advice and farewells to equally excited friends. To do this, they did something which I never before had seen outside a circus; they walked forward with their heads performing complete cycles. (I am ready to swear to this.) I followed them, with fear in my heart, and thus I was a witness to the horrible accident! An elderly gentleman, oh so very dignified, came wending his way through the throng. "Mud" and Company, still performing cycles, did not see him—and the inevitable came to pass. Scene: One dignified elderly gentleman in a reclining position on the floor of Boston's North Station, only partly visible because of one brief case, two small bags, one large suitcase, and one copy of Caesar's "Gallic Wars" distributed about his person. Frantic apologies from "Mud," much helping up and dusting off of the elderly gentleman by the company. The elderly gentleman moved off—a sadder and wiser man—with one thing he didn't have before—namely, one battered hat.

"Whew!" said "Mud," and then, "Well, whatcha gawkin' for? C'mon, get goin'!"

The company gathered up the two small bags and Caesar's "Gallic Wars" and proceeded on their way rejoicing. "Mud" seized the large suitcase—and then! O capricious Fate! O callous World! The suitcase's lock had sprung open! Scene, number two: Two bitterly humiliated boys gathering up socks, ties, brushes, and other more intimate articles which I won't mention here. And the nonchalance with which this was done—superb!

From the rear of the station suddenly boomed out something which when translated sounded like this: "Trains-forMansfieldSharonWenthamAttleboro-NorthAttleboroandLynnnontracknine!"

Scene three: Articles crammed into fateful suitcase by two "madmen," one red tie peeping rakishly from racoon coat pocket, one pair of light blue socks, lying reproachfully in the dust, and—Exeunt "Mud" and Company.

Hazel Mosher '31

LIFE

What is life—a stretch of years?
No, we can hardly call it such.
It's a time in which to live and love;
To learn and hope—Oh, so much.

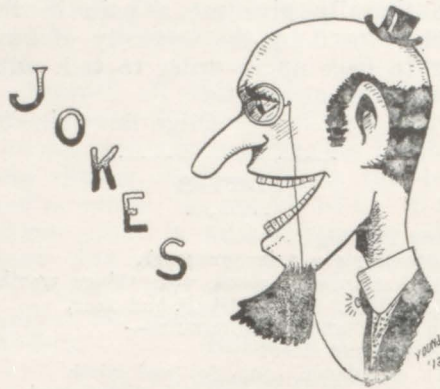
And when the thing for which we've toiled
Is complete, as far as we can go,
It is received by the Maker of things
To be finished by whom—can we know?

John Twaddle '31

We are all blind until we see
That in the human plan
Nothing is worth the making,
If it does not make the man.

Why build these cities glorious,
If man unbuilt goes?
In vain we build the work, unless
The builder also grows.

—Selected.



Mr. Fossett was busily engaged with a spade in the mud beside his car when a stranger hailed him.

"Stuck in the mud?" the stranger asked.

"Oh, no!" cheerily replied Mr. Fossett. "My engine just died, and I'm digging a grave for it."

Prof: (to timid Frosh entering late)
"When were you born?"

Frosh: "April second, sir."

Prof: "Late again."

Dad: "Son, I'm spanking you because I love you."

Son: "Dad, I'd like to be big enough to return your love."

"Did he give up when the going got thick? No. He dashed right in and splashed his way through one way or another. And he got to the bottom of the thing, too. What a man!"

"What was it? A scandal?"

"No, a dish of pea soup."

Bigelow: (during exams) "Young man, what have you to say about the writing on your cuff?"

Student(?): "Isn't it terrible the way the laundry treats one's shirts?"

Gunman: "Hands up, or I'll blow out your brains."

Fred Judkins: "Hahahahaha—haha-haha."

Mary: "Have you read 'Kenilworth'?"

Ruth: "Naw, I hate dog stories."

Fish: "Do you use tooth-paste?"

Moore: "Heavens, no, none of my teeth are loose."

Don Perkins: "Every time I breathe a Chinaman dies."

Small voice: "Why don't you try listerine?"

Betty Chesebro: "Say, what does your room-mate like?"

Thursa Brown: "Darned near everything I've got!"

Aviator (to colored man) "How would you like to take a ride?"

Colored man: "No, sah; Ah stays on terrah firmah and de more firmah de less the terrah."

Soph: (holding leaking radiator) "Freshman, call me a janitor."

Frosh: "All right. You're a janitor."

Freshman: (to Mr. Brasier) "Where's the aquarium? I want to see the Academy seal."

Jimmy Stevens: "I'm growing a mustache. What color do you think it will be?"

Joe Stevens: "Gray, at the rate it's growing now."

Have you heard about the old maid who kissed the ghost and was swept off her feet by the spirit of the thing?

Little Tommy, after seeing his first football game, revamps his prayer:

God bless ma

God bless pa

God bless Tommy

Rah! Rah! Rah!

STUDENT CREDO

(1) That all teachers in charge of dorms wear soft-soled shoes after nine o'clock.

(2) That a book is twice as interesting read by candle-light.

(3) That Mr. Bigelow knows more about acting than Gary Cooper, but knows less about automobiles than George Washington.

(4) That Mr. Fossett subscribes regularly to "College Humor," but wouldn't admit the fact under pressure.

(5) That any person who attends an athletic event without making enough noise for five men is either sick or in love.

(6) That listerine is a more important discovery than radium.

(7) That there is always room for one more in Tib's car.

Mr. Brasier: "I'm going to talk on liars today. How many of you have read the twenty-fifth chapter?"

Nearly every student raises his hand.

Mr. Brasier: "Good. You are the very group to whom I wish to speak. There is no twenty-fifth chapter."

Fish: (when he gets back to Boston, after a year in Bethel) "Conductor, which end do I get off at?"

Conductor: "Suit yourself. This car stops at both ends."

Lost: Two sets of "Wisdom Teeth." Will the finder please return these to Alfred Taylor and Albert Wheeler.

After a special exhortation in support of foreign missions, when the contribution plate was presented to Harry Soule, he said to the holder: "I don't believe in foreign missions."

"Then take some out," said the Deacon, "it's for the heathen."

Betty Hunt: "I must have a cold or something in my head."

Ann: "It must be a cold."

Mr. Bigelow: "Now, tell me, young man, why you laughed in study-hall?"

Mark: "I didn't mean to."

Mr. Bigelow: "Didn't mean to?"

Mark: "No, I laughed up my sleeve and I didn't know there was a hole in the elbow."

Hazel: "Do you know the difference between taxis and trolleys?"

Betty: "No."

Hazel: "Good. We'll take a trolley."

Old lady to pilot: "Why are you so nervous?"

Pilot: "We have lost both wings."

Old lady: "Never mind; we'll get new ones when we land."

SPECIAL DORMITORY RULES

Plan to be late to meals.

Be sure to add another ring to the tub when you take a bath.

When acting as hostess, serve yourself first, give the others what is left.

Change your room around during study hours.

Also do your mending and dressmaking during study hours.

Everything is yours, make use of it, help yourself.

Remember the other fellow's ink, pencils, paper, etc., are provided for your personal use; don't disappoint

him.

Decorate your room with pictures and pottery taken from some other room.

Make your selections with care for your color scheme.

Anne Fernald '31



SCHOOL NOTES.

MUSIC DEPARTMENT

Both the Girls' and the Boys' Glee Clubs have met regularly throughout the year and have sung in Chapel or at school functions when requested to do so.

The Girls' Glee Club decided to enter the State Glee Club Contest and registered for the preliminary contest at Fryeburg. For sometime four rehearsals a week were held and faithful work on the required numbers was done. Through lack of a sufficient number of schools to participate the Fryeburg contest was dropped and nothing further in that line can be done this year, although we hope for better luck another year.

Selections by individual members or groups have been sung in Chapel during the year, and one entire musical program presented.

A Girls' Trio consisting of Catherine Lyon, Hazel Grover and Kathryn Herriek, and a Boys' Trio consisting of George Anderson, Grosvenor Fish and Daniel Wight have appeared on several programs, rendering musical selections

of genuine worth. These trios have been very highly praised by the general public.

The orchestra, which is composed entirely of senior members, has met regularly every week and has played at several functions in a very pleasing manner. The three lower classes cannot be entirely lacking in musical ability and must become more interested if Gould is to have an orchestra next year, so Juniors, Sophomores, Freshmen, decide now what instrument you wish to play and start this summer to learn how.

GIRL RESERVES

Owing to the many extra curricula activities demanding the time of the students, the Girl Reserves have not accomplished all that they had hoped to when outlining their program for the year.

However, many interesting meetings have been held, giving pleasure and profit to all who attended. One meeting of particular interest was that held at the Students' Home when Mrs. Finck gave a delightful talk on the life and personality of Paderewski whom she knows personally.

The dramatic presentation of Kate Douglas Wiggin's "The Birds' Christmas Carol" was most successfully carried out under the direction of Miss Cottrell. This entertainment netted the club a good sum for the treasury. The cast was as follows:

Clement,	Kathryn Herriek
Elfrida, Carol's nurse,	Rosalie Thurston
Mrs. Bird,	Katherine Carter
Carol,	Marguerite Hancock
Mr. Bird,	Elizabeth Hunt
Sarah Maude,	June Brown
Larry,	Marguerite Hall
Uncle Jack,	Catherine Lyon
Mrs. Ruggles,	Mary Thurston
Peter,	Ethyl Keehn

Peoria,
Kitty,
Cornelius,
Butler,
Angel,

Evelyn Thurston
Wilma Hall
Barbara Heath
Romona Morton
Verna Berry

The officers for the coming year are as follows:

President—Katherine Carter.
Vice-President—Rosalie Thurston.
Secretary—Ethyl Keehn.
Treasurer—Frances King.
Committee Chairmen—
Program—Verna Berry.
Service—Betty Holt.
Music—Lucia Van.
Social—June Brown.
Membership—Elizabeth Hunt.
Poster—Beatrice Brooks.

Y. M. C. A. CARNIVAL

The annual Winter Carnival, sponsored by the Y. M. C. A., was held Saturday, February 21.

The many successful events which took place during the day drew a large crowd, and a great deal of interest was shown among the students who participated.

Perhaps the crowning event, however, was the carnival ball and coronation of the queen, Miss Francena Wilbur. This took place in the gymnasium at eight o'clock. The gymnasium, which had been transformed into a fairy ball-room by the use of balloons and colorful streamers, lent an added gaiety to the occasion.

Prizes for the day's events were awarded, and the remainder of the evening was devoted to dancing.

DONORS' DAY

The annual Donors' Day exercises were appropriately observed in the William Bingham Gymnasium on Thursday evening, December 4th. The significance of the occasion brought out, as usual, a large number of citi-

zens.

The program began promptly at eight o'clock with a musical rendition of "Marche Militaire" by Schubert; this was played by the Academy orchestra under the direction of Mrs. Bowdoin. This was followed by an address from Principal Frank E. Hanscom, in which he remarked that schools throughout the country were observing similar days of giving thanks to their founders and friends. These days, he said, were variously known at "Founders' Day," "Institution Day," "Parents' Day," etc., but that in very few of these schools and academies could there properly be so urgent an occasion for the sincere expression of gratitude and appreciation for benefits received, as this Academy of ours. Professor Hanscom especially remarked that Gould was particularly fortunate this year, not only in receiving her many material gifts, as evidenced for example, on our campus, where we can proudly point to the beautiful new principal's home, but that Gould was equally fortunate in receiving with these many gifts a very real spiritual and moral support which these same benefactors have always so generously given to Gould. Gould has enjoyed a wider and more substantial reputation this year than ever before, which, Professor Hanscom felt confident, would extend itself in terms of geometrical progression far into the future. That Professor Hanscom's thoughts of deeply felt and keenly appreciated gratitude, so sincerely and simply expressed, had the hearty corroboration of the audience was directly reflected in the degree of prolonged applause which Professor Hanscom received when he concluded his Donors' Day address.

The Girls' Glee Club sang "Ciribiribim," by Pespaloza, and then follow-

ed a beautiful vocal trio of Cadman's "At Dawning," by Catherine Lyon, Hazel Grover, and Kathryn Herrick, all of which was supervised by Mrs. Bowdoin. It would certainly not be an inflated evaluation to call this performance, "professional"; an encore was given and Carrie Jacobs Bond's "I Love You Truly" was the selection.

Miss Barbara Davey presented an aesthetic, interpretive dance, which received due approbation.

The "chef d'oeuvre" of the evening, however, was the one act comedy playlet in colonial costume, entitled "The Sprightly Widow Bartlett." The playlet, it was generally conceded, represented another, and probably the best dramatic achievement in the career of the school's talented coach, Miss Ellen Cottrell. The dramatis personae was as follows: Laurana Dolworthy, Frances King; Delight Dolworthy, Adelia Hanson; Samuel Dolworthy, Leslie Learned; Sambo, Carl Hansman, and Paul Haywood, Richard Holt. Each member of the cast acquitted himself well and to the credit of the entire playlet.

An order of dances, with special music by Lord's orchestra, brought another successful Donors' Day exercise to a close.

The following account was taken from The Oxford County Citizen:

HOLDEN HEIRS GIVE OLD PRINCIPAL'S HOME

Account of Beginning of Gould Academy's Gifts

It is nearly thirty years since Mrs. J. G. Gehring, walking down Church Street one lovely autumn afternoon, saw a distinguished looking gentleman standing among the stately trees of the Gould Academy campus. As he

seemed to have an inquiring air, Mrs. Gehring addressed him and discovered that he was seeking a tree he had planted as a student, and that he was the Hon. Liberty E. Holden, financier and publisher, of Cleveland, once a pupil under the beloved Dr. True at the Academy.

From that meeting, under the guidance of Mrs. Gehring, sprang an interest in Gould that culminated in the gift of Holden Hall, a Principal's Home, and a small endowment for their maintenance.

This was the beginning of the renaissance of Old Gould. The great and generous gifts of Mr. William Bingham 2nd, that have put the school in the first class of Maine preparatory schools, followed in due time.

Mr. Bingham's latest gift has been the new Principal's Home, now nearing completion, and this gift supplanted the earlier one by Mr. Holden. Under the terms of the deed of Mr. Holden's gift, that estate returned to the Holden heirs when no longer used for its original purpose, and this has taken place.

During the many years of the material development of Gould Academy, the vital spark of the school has been its Principal, Mr. Frank E. Hanscom. To him is due the splendid standards the school has achieved, and its recognition by the New England colleges through the high quality of the students that have been graduated. His devotion has been unflagging.

It is in recognition of his faithful work that Mrs. Windsor T. White, of Cleveland, representing the Holden interests, and acting on the recommendation of the President of the Board of Trustees, has, with gracious generosity, deeded to Mr. Hanscom the old Principal's Home, for his own use, as a

proper tribute to his long and most successful guidance of the destinies of Old Gould. —G. B. Farnsworth, M.D.

THE FRESHMAN CLASS

- Allen—First of all we mention Stan,
He's a famous baseball fan.
- Aubin—Brown-eyed girl—name is Ruth,
She speaks nothing but the truth.
- Bean—Sisters, Mary and Ernestine—
Maidens, pleasant and serene.
- Bennett—Edwin and Barbara the same name
share,
In other ways they do not compare.
- Berry—Eldridge of whom we're proud,
One of the best in the Freshman crowd.
- Brooks—Marguerite—a quiet girl—
Never gets her head in a whirl.
- Brown—Ernest and Paul—not the same in
size,
But Brown of name and brown of eyes.
- Chapin—Winona—so honest and fair,
For all her classmates has a care.
- Cole—Our Shirley—only one—
Always ready for frolic or fun.
- Davey—Barbara—we all agree
That she's the fruit of the old peach tree.
- Davis—Our president—known as Dick—
Sober and solid, he's a "brick."
- Farrar—Doris has little to say
But we all like her winning way.
- Fuller—Lil has pink cheeks and eyes of blue
Toting books is what she likes to do.
- Gibbs—Named Arthur for a knight of old,
Everyone likes him—his heart is gold.
- Hall—Marguerite—'tis a daisy's name,
How well it fits her—we explain.
- Hancock—Marguerite—pretty—vivacious and
yet—
No one would say she was just a coquette.
- Hay—Ruth from Hebron—stately and tall—
At the head of the line she leads us all.
- Hutchins—Harlan with his auburn hair,
He doesn't worry or have a care.
- Leighton—Elizabeth, our Gilead friend,
Has good humor and wit to lend.
- Marshall—Dick, the baby of the school,
Has never been known to break a rule.
- Morrill—Jolly and happy Rosaline
A gayer comrade has never been seen.

Rolfe—Norma—witty and bright
Everyone thinks that she's all right.

Tibbetts—Mary, a studious lass,
We predict she'll lead our class.

SENIOR PLAY

John C. Brownell's very recent Broadway success, "The Nut Farm," as presented by the class of 1931, is generally conceded by those citizens of Bethel who have been attending Senior plays for a number of years, to be the supreme achievement in the dramatic history of the town. The ever ascending reputation of the coach, Miss Ellen Cottrell, now remains undisputed, for this play, perhaps unlike many of its predecessors, met with a popular response that was at once genuine and enthusiastic.

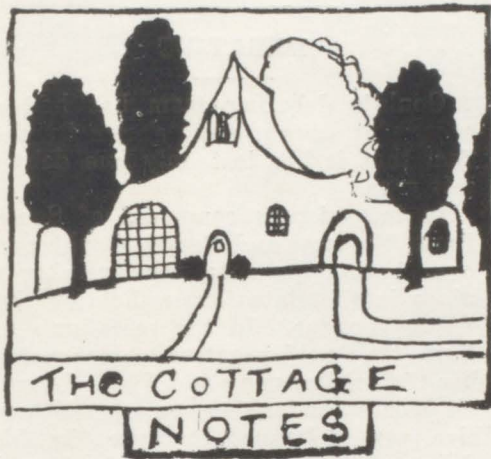
As always, anything like a just and dispassionate appraisal of the actors in a play where each member is essentially cast to "type," presents a task of insurmountable proportion. For instance, there were moments when Grosvenor Fish, as the ebullient and electrifying Willie Barton, elicited so hearty response that one quite forgot that it was a high school play; then again, Melvine Martinson, whose impersonation of an Iowa farmer was of truly professional timber, sustained his role so consistently that one is tempted to present the laurels to him. But then one is reminded of the convincing way in which Miss Adelia Hanson, as the misdirected movie aspirant, posed before the looking glass and ran the gamut of the human "elemental" emotions of "love, hate, passion, jealousy." That Barbara Herrick, as the insouciant, lisping Agatha Sliscomb, quite forgot her own identity and merged it into this difficult role is certainly another reason for not at-

tempting to focus the critical attention on any one individual Thespian. J. Clarence Biddeford, as understood by Norman Moore, brought considerable zest and eclat to his most amusing role of dramatic dilligente. Perhaps the most difficult part to undertake in any way, however, is what is known in theatrical circles as that of the "feeder," and that Miss Cottrell cast Daniel Wight in such an unthankful part is tribute enough for anyone, not to mention the fact that he acquitted himself with his usual composure and interpretative ability. Frederick Grover, as the suave and unctious Hamilton T. Holland, never stepped out of characterization and, hence, caused one to feel really quite elated when he was finally defeated in his nefarious attempt to cheat the Bents out of their home and livelihood. Mary Thurston rendered the part of the mother, Mrs. Barton, quite admirably and made one wish that one could have her for a mother to cry over one and to defend one. As the handsome leading man of the mythical movie, "Scorching Passion," Franklin Chapman was so convincingly beset with ennui that one wanted to sleep every time one looked at the sleeping beauty. Of course, the role of the maid, bravely taken in this case by Miss Mabel Herrick, is another thankless job, but Miss Herrick, even in this small part, never failed to draw every bit of dramatic possibility out of the role.

No criticism of the play would ever be complete without calling attention to the scenic effects which entail endless work that in this case only the indefatigable Laurence Bartlett with his trained corps of assistants, could accomplish. One sometimes wonders what the school would do without him.

The specialities this year were also

of a higher order than usual, causing one to forget that they were merely entre act divertissements, intended only to fill in the necessary time between the acts, for in each case the members in these specialties were repeatedly given encores, and encores that were well deserved.



Miss Stuart resigned her position as instructor of Home Economics in December, on account of failing health. The last report stated that she was gaining. Her address is: Saint Albans, Vermont.

Miss Lucy Kellogg joined our faculty after the Christmas holidays to carry on Miss Stuart's duties as instructor in our department.

The Junior girls are very busy converting the practice room into a nursery. It is now quite a "duddy" looking room.

LOST — 1 pr. over-alls partially made. Finder please return to Ann Fernald. Liberal Reward!!

The Freshman girls have served several meals during their double periods at the Cottage. I particularly remem-

ber one excellent breakfast!!

WANTED—Sewing by the hour, during spare time, will consider any plain sewing. 50c per hour. Helen Morton.

A delicious dinner was served in honor of Coach and Mrs. Anderson by the Sophomore class, a few weeks ago. We understand several inmates of Holden Hall enjoyed the occasion also.

LOST—An elephant and a duck from the nursery. Finder please return to the animal trainer, Miss Kellogg.

The Junior girls have been rearranging furniture in the living room. When you want to sit down be sure and see that there is a chair in the desired spot. And do not slip on the nicely waxed floor in the hall way, we can not afford too many panes of glass!!

Sally Chapman will soon appear in a perfectly darling georgette dress!!

Soon a shop will be opened, conducted by the Sophomores, where they will sell "invisibles," in all colors and sizes??

The Senior girls are appearing every few days with new gowns, which look as though they were imported directly from Vionnet's in Paris.

Sewing—Evening Gowns a specialty! Special. Would prefer to sew only on Rayon goods. \$10.00 regardless of pattern. Ruth Bennett.

Relief Bill in View!! Freshmen soon to vacate their official housekeeping duties in favor of the new party (Freshman class of 1935).

If red dresses will do it, Marie surely will catch the prize!!

Question: "Why do popovers fail to pop?" Ruth Hay and Rosalie Morrill.

Question No. 2: How do you make mayonaise without its being rancid or curdling? The Freshman Class!

PUBLIC SPEAKING

The public speaking course has been given added prominence in the school this year. Credits amounting to two points toward graduation are now allowed. This serves to stimulate the students' interest in the subject.

The usual number of declamations have been presented, while there has been a greater number of dramatic presentations.

At the end of the fall term eleven students were selected to participate in the Public Speaking Exercises which were held during the winter term, when the following program was presented:

- | | |
|---|---------------------|
| "The Filipinos' Supreme Aspiration," | Mauro Baradi |
| | Kathryn Herrick |
| "Toussaint L'Ouverture," | Wendell Phillips |
| | Richard Holt |
| "As in a Looking Glass," | Grace Dinkelspiel |
| | Marguerite Hancock |
| "Scum o' the Earth," | Robert Schauflier |
| | Daniel Wight |
| "The Finish of Patsy Barnes," | Paul Dunbar |
| | Pauline Brown |
| "Calling a Boy in the Morning," | J. M. Bailey |
| | Harlan Hutchins |
| | Music |
| "Pelang," | Henry Drummond |
| | Adelia Hanson |
| "Education—The Cornerstone of Self Government," | Calvin Coolidge |
| | Frederick Grover |
| "The Laboratory," | Robert Browning |
| | Kitty Davis |
| "The Man Without a Country," | Edward Everett Hale |
| | Paul Chapman |
| "A Sisterly Scheme," | H. C. Bumner |
| | Rosalie Thurston |

From the eleven students presenting selections, Daniel Wight and Paul Chapman were chosen to represent Gould in the State and County Contests, with Kathryn Herrick as an alternate.

Daniel Wight won a place in the semi-finals at the State Spear Contest in Lewiston when he was selected as an alternate for the finals held later in Augusta.

Paul Chapman represented Gould most creditably in the Oxford County Contest held at Bethel.

DEBATING

Gould's debating team has had a successful season, as is shown by the fact that it has lost only one debate this year.

In the triangle composed of South Paris, Norway, and Bethel, Gould won over both opponents, thus gaining a place in the Bates Interscholastic Debating League. In the semi-finals at Bates the Gould negative team, consisting of Carl Hansman and Leslie Learned, won a 3-0 decision over the affirmative team of Pennell Institute. In this debate the Gould boys not only showed a thorough knowledge of the question, but their debating technique far surpassed that shown in any of their previous debates of the season. Leslie Learned was chosen best speaker of this contest.

The Gould affirmative team, consisting of Frances King and Catherine Lyon, were less fortunate than the negative in that in their first contest they drew Berwick Academy, interscholastic debating champions of Maine. Although the Gould girls capably presented a very convincing line of argument, the three years experience of the Berwick team was influential in gaining them the decision and later the state championship.

Too much credit cannot be given to Coach Fossett and the students of the debating team. Few people realize the



Climbing the family tree



The Hon. "Hink"



"The Sprightly Widow Bartlett"



?



Lon Chaney(?)



"Roomies"



Hold Everything !



"The Nut Farm"



Five angels (?)



Heavenly Twins !



A Pepsodent Smile



Keeping Cool



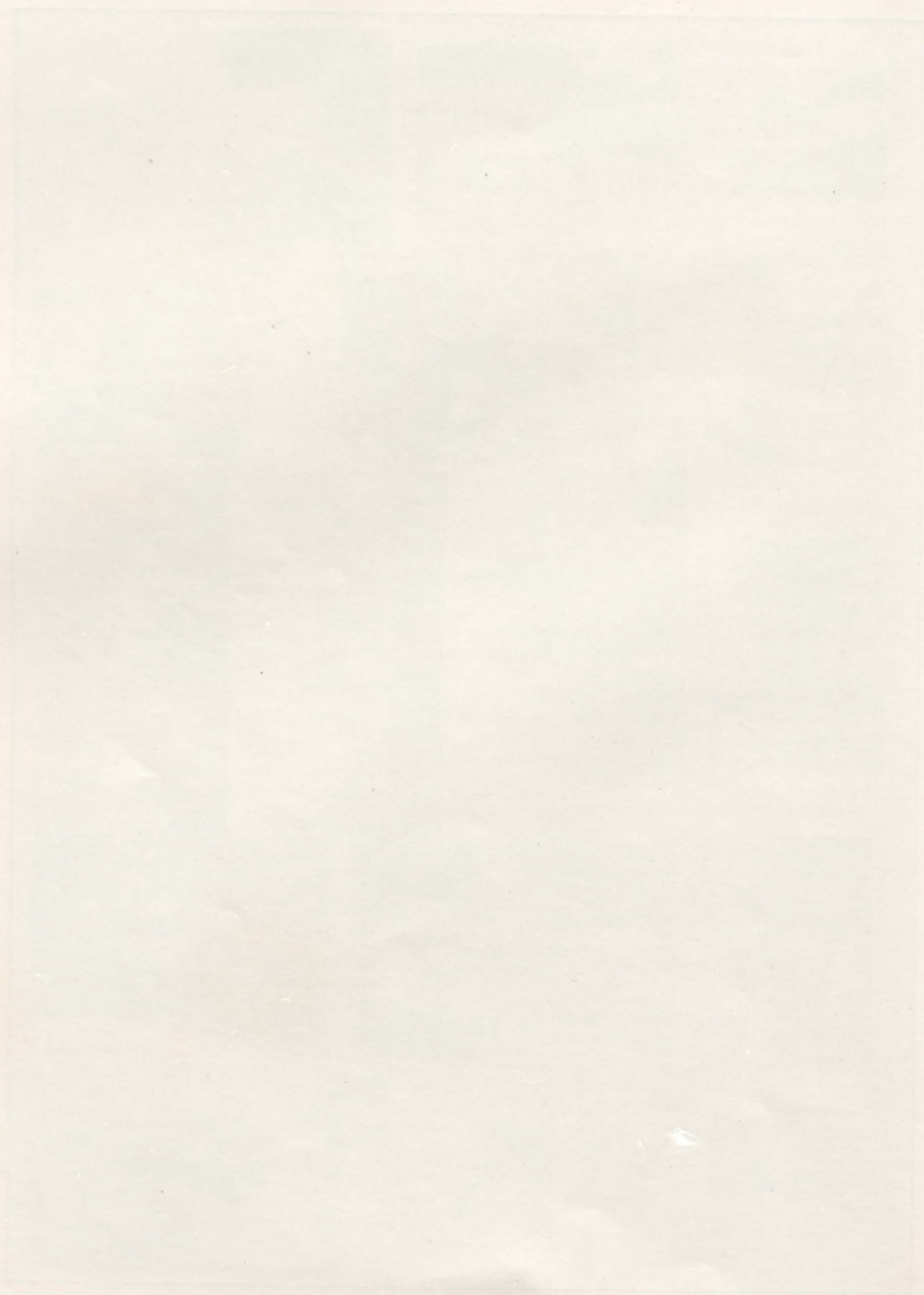
Everybody happy ?



Find the dog !



Believe it or not !



hours of hard work which this extra-curricula activity involves. This year's team, which also included Rosalie

Thurston and Katherine Carter, as alternates, has been unusually faithful in its efforts.



1931 BASKETBALL FALLS BELOW STANDARD OF PREVIOUS YEARS

With only two letter men and a very small amount of basketball material to pick from, Coach Anderson's representatives went down to defeat quite often. The team began the season well, but because of the ineligibility of the only two letter men it soon went to pieces, and was unable to recover.

Captain Wilson Bartlett, after declared ineligible, left school for the year. Robert Littlehale, after being ineligible two weeks, returned to the team. This helped greatly to bolster it up. John Twaddle, another varsity player, turned in his suit in the middle of the season. These various setbacks, together with the scarcity of material, proved to be too much for the "Blue and Gold."

One of the features of the season was the thrilling 22-21 game with Mexico in which the Pintos emerged victorious by the slim margin of one point, after a breath-taking rally by the Gould team. Another fine game was the Gould-South Paris game in which the

Paris team won by two points in the last few minutes of play.

The Academy team finished the season playing the best ball of the year, when they defeated Gorham on their own floor by a 37-16 score. This game ended the careers of Bob Littlehale, Ardell Hinkley, Joe Stevens, and Dan Wight. The only two veterans to return next year are Mark Hamlin and Custer Quimby; both guards who should be very valuable men for 1932. Custer Quimby, an inexperienced player at the beginning of the season, showed the finest development of any man on the team.

The following schedule summarizes the season's play:

Gould 61	Andover 5
Gould 34	Wilton Academy 14
Gould 15	Berlin, N. H., 44
Gould 25	So. Paris 27
Gould 8	Norway 37
Gould 12	Rumford 45
Gould 21	Mexico 22
Gould 15	Rumford 53
Gould 14	South Paris 27
Gould 10	Mexico 35
Gould 18	Norway 38
Gould 28	Gorham, N. H. 20
Gould 37	Gorham, N. H. 16

The Gould Academy second team, commonly called "The Midgets," had

a more successful season. They played ten games, winning five. Every man on this team will be back next year. This will help to boost the varsity stack considerably.

The mainstays of the under-studies were Bud Browne, Morris Vail, Jim Chesebro, Don Stanley, Winfield Whitman, and Cyril McNally. Browne is a freshman; Vail, Whitman, and McNally are sophomores; therefore a strong team should be built up by the end of a couple of seasons.

The following schedule was played by the second stringers:

G. A. Seconds 26	So. Paris 20	
G. A. Seconds 7	Norway 21	
G. A. Seconds 16	Mexico 20	
G. A. Seconds 18	Rumford 20	
G. A. Seconds 21	So. Paris 17	
G. A. Seconds 18	Rumford 34	
G. A. Seconds 5	Mexico 13	
G. A. Seconds 21	Norway 16	
G. A. Seconds 66	Gorham, N. H. 5	
G. A. Seconds 19	Gorham, N. H. 16	
Totals	217	182

BASEBALL

With only two letter men from the team of 1930, prospects for baseball are not bright. Jim Chesebro, catcher and Captain of the team, is a veteran who is playing a great game. Mark Hamlin, outfielder, is the only other veteran on the team. The infield is composed of men who have never played on the varsity squad even as subs. Whitman is playing first base and doing a good job at it considering his inexperience. He is, however, weak at the bat, as are Norris Brown and Roberts, who play second and third respectively. Don Stanley is playing short stop; but is too slow on the job, although he handles this position as well as anyone else on the squad. He

is also a better hitter than the rest of his infield mates.

Bud Browne, who plays in the outfield, is an excellent fly hawk, with a good throwing arm. He is also a pitcher, and will no doubt be on the mound before his academy days are over. Hinkley, the only senior on the team, is holding down the other fielding position. He also is a good pitcher, and has a fairly good eye for the ball, which fact should make him one of the few hitters on the team.

The best find of the season is Custer Quimby as a pitcher. With no experience and no practice with the team, he has gone into the opening games and given a remarkable exhibition of pitching. He held the hard-hitting South Paris team to eight scattered hits, and but for errors in fielding would have won the game. He defeated the veteran hard slugging Gorham team 12 to 10. This game was the surprise victory of the year.

At the present time only three games have been played, two of which were lost to South Paris and Norway. The third game was the victory over Gorham.

The greatest trouble with the team is the lack of hitters. Only a few of the men have any eye for the ball. Never before has there been such a lack of material.

The following is the season's schedule:

April 22—Gould 3, Norway 11.
 April 25—Gould 12, Gorham, N. H., 10.
 April 29—Gould 3, South Paris 7.
 May 2—Gould at Mexico.
 May 13—Mexico at Gould.
 May 16—Gould at Rumford.
 May 20—Gould at Norway.
 May 22—Rumford at Gould.
 May 29—Gould at South Paris.
 June 3—Gould at Gorham, N. H.
 June 11—Alumni at Gould.

GOULD TRACK PROSPECTS GOOD

The first call for track brought out an unusually large number of track prospects. Over 40 candidates are reporting daily for early season training under the direction of Coach Fossett. An interclass track meet will be run off early in May, and those making the final squad will then go into more extensive training in preparation for the more important meets of the season. These meets will consist of the Oxford County track meet, the Bates interscholastics and possibly other contests of equal calibre.

Last year's consistent point gatherers—Al Chesebro, Emil Johnson, and George Parsons—will be seriously missed, but Gould is fortunate in having six of last season's letter-men available this year: Captain, Don Hamlin in the dashes; John Twaddle, dash man and holder of the high hurdle record at Bates; Don Heald in the weight events; Frank Chapman in the dashes; Bob Lakin, promising high jumper and pole

vaulter; and Joe McKown in the javelin.

It is a little early in the season to make any predictions as to the value of new material, but promising prospects are already appearing among the candidates. Whether or not Gould will be able to retain the Oxford County Championships, which it has held for the past two years, will depend largely on the number of point gatherers uncovered among the following track candidates: L. Bartlett, M. Vail, C. Jackson, P. Browne, T. Bartlett, J. Palmer, S. Hanson, J. Barnett, R. Littlehale, E. Hawkes, F. Thurston, C. Glover, W. Whitman, L. Learned, N. Brown, A. Wheeler, W. Bear, J. Stevens, P. Carter, J. Chesebro, R. Carter, C. Quimby, D. Stanley, H. Soule, R. Stevens, J. Holt, D. Wight, A. Tibbetts, A. Gibbs, R. Davis, E. Berry, E. Poole, and A. Hinkley.

Due to the earliness of the season, it is impossible to name definitely any of the men who will compose the final track squad.

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